

WHAT IS THIS THING CALLED LOVE?

(♩ = 187)

(AS PLAYED BY LENNY BREAU)

#1

Gmi7(b5) C7(b9) Fmi

T
A
B

D7(b5) G7(#5) CΔ9

T
A
B

Gmi7(b5) C7(b9) Fmi7

T
A
B

D7(b9) G7(#5) CΔ7

T
A
B

Cmi11 F13 Bb6/9

H

T
A
B

WHAT IS THIS THING CALLED LOVE? (BREAUX)

A^b9(#11) *4 b.* **G⁷ALT**

T
A
B

G^ø7 **C⁷(#11)** **Fmi**

T
A
B

D^ø7 **G⁷** **C^Δ**

T
A
B

#2 **G^ø7** **C⁷(b9)** **Fmi**

T
A
B

A^b7 **G⁷ALT** **C^Δ7** **(#11)**

T
A
B

WHAT IS THIS THING CALLED LOVE? (BREAU)

Gmi7 **C13sus4** **Fmi(Δ7)**

H P P

T 5 5 6 5 8 4 6 3 5 5 6 5 6
 A 6 5 3 7 5 5 6 7 8 8 7 6 5 8 4 6 3 5
 B 6 5 3 7 5 5 6 7 8 8 7 6 5 8 4 6 3 5

A^b7 **G7ALT** **CΔ7**

H H P H

T 6 9 7 6 8 9 8 9 8 6 6 8 7 5 9 9 10 7 8 9 8 10 7 8 7 11
 A 6 4 8 7 6 9 7 6 8 9 8 9 8 6 6 8 7 5 9 9 10 7 8 9 8 10 7 8 7 11
 B 6 4 8 7 6 9 7 6 8 9 8 9 8 6 6 8 7 5 9 9 10 7 8 9 8 10 7 8 7 11

Cmi7 **F7** **B^bΔ7(Δ11)**

P P P P P P P P P P P P

T 10 9 8 11 10 9 8 10 9 8 7 10 9 8 7 10 9 8 6 5 7 5 7 6 5 8
 A 10 9 8 11 10 9 8 10 9 8 7 10 9 8 7 10 9 8 6 5 7 5 7 6 5 8
 B 10 9 8 11 10 9 8 10 9 8 7 10 9 8 6 5 7 5 7 6 5 8 7 8 7 6 5 8

A^b7 **G7**

P P P P P P P P P P P P

T 8 4 7 8 4 7 4 4 7 4 5 3 6 3 3 6 3 4 6 3 4 6 2 5 2 2
 A 8 4 7 8 4 7 4 4 7 4 5 3 6 3 3 6 3 4 6 3 4 6 2 5 2 2
 B 8 4 7 8 4 7 4 4 7 4 5 3 6 3 3 6 3 4 6 3 4 6 2 5 2 2

(G^b7) **(Fmi11)**

P P P P P P P P P P P P

T 5 2 3 5 2 3 1 6 3 4 2 1 4 2 4 3 3 3 1 1 1 3 3 4 4
 A 5 2 3 5 2 3 1 6 3 4 2 1 4 2 4 3 3 3 1 1 1 3 3 4 4
 B 5 2 3 5 2 3 1 6 3 4 2 1 4 2 4 3 3 3 1 1 1 3 3 4 4

WHAT IS THIS THING CALLED LOVE? (BREAU)

The musical score consists of a melody line in treble clef and a bass line with fret numbers. The melody line is in 4/4 time and features a key signature of one sharp (F#). The first measure has a D7(b9) chord, the second a G7(b9), and the third and fourth measures are under a CΔ7 chord. The bass line provides harmonic support with fret numbers: 4, 4, 3, 2 for the first measure; 4, 3, 1, 0 for the second; 3, 1, 1, 0 for the third; and 3, 1, 1, 0 for the fourth.

T	4				4 3 1 0				3 1 1 0				3 1 1 0							
A	4	4	3						2	0	0	0					2	0	0	
B	3	3	2						2	2	2	2					2	2	2	

(SONG CONTINUES & MODULATES TO E MAJOR)

AS PLAYED ON LENNY BREAU'S "CABIN FEVER"
 TRANSCRIPTION BY PETRI KRZYWACKI