

#1 Cmi

Cmi Fmi

Cmi Ab7(#11)

G7 Cmi (G7) [G7(b9)]

#2 Cmi TARGET -> b3

Cmi [Dbma9] [Gb9sus] FmiΔ9

Fmi Cmi

Cmi Ab13 [Ab7 ANTICIPATION]

G7 Cmi11 (13) (ALT)

TRIP (MONDER SOLO)

(G7) #3 Cmi

[C BLUES SCALE]

Cmi

[G7 → Cmi]

[G^{b13}SUS4]

Fmi

Cmi

[C BLUES SCALE]

A^{b7}

G⁷ALT

Cmi (G7) #4 Cmi

Cmi

[D^bmi⁷]

Cmi

Fmi⁷

[C⁷(^b13⁹)]

[G⁷ALT → Cmi]

CHROMATIC →

A^{b7}

G⁷

#9

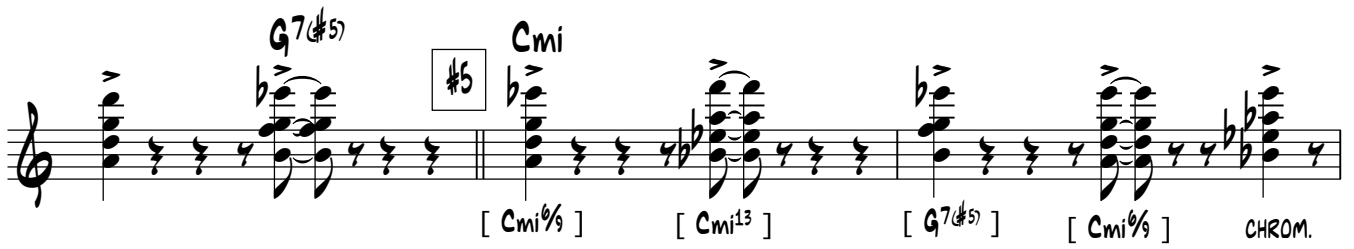
[E^bmi(ma9)]

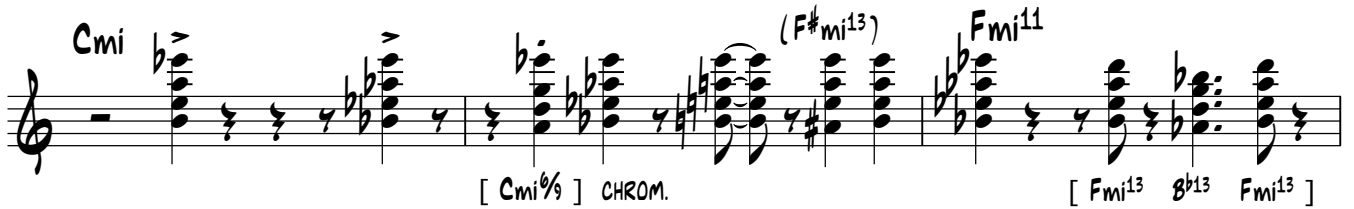
[A^bmi(ma9)]

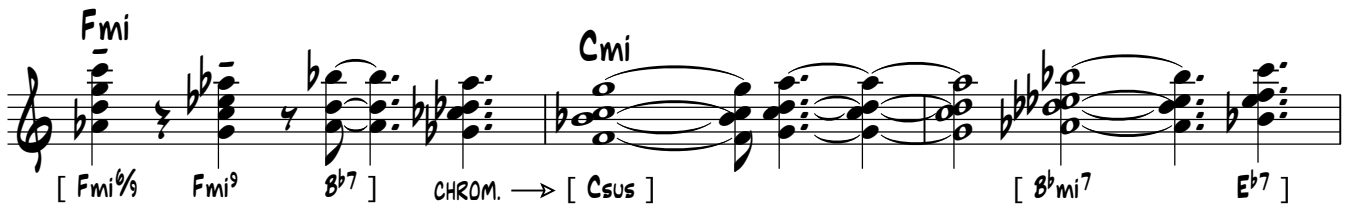
[9/8 (omit 3)]

[Cmi¹³]

TRIP (MONDER SOLO)

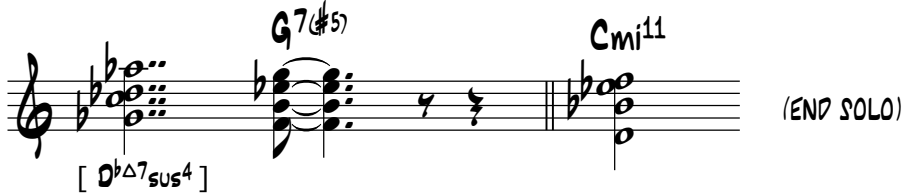
$G7(\sharp 5)$ Cmi $\sharp 5$

 [$Cmi^{\flat 9}$] [Cmi^{13}] [$G7(\sharp 5)$] [$Cmi^{\flat 9}$] CHROM.

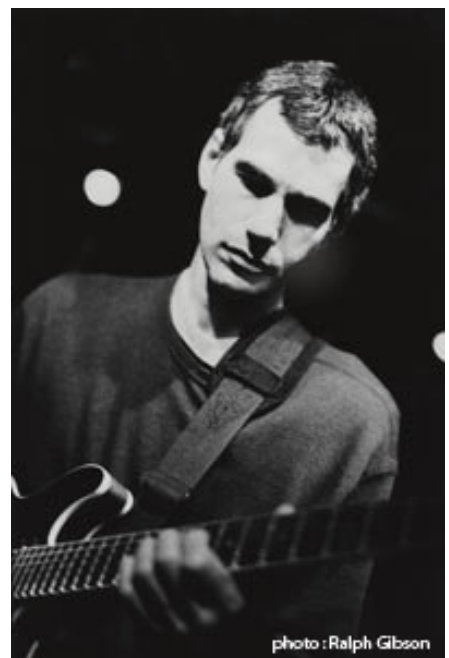
Cmi $(F\sharp mi^{13})$ Fmi^{11}

 [$Cmi^{\flat 9}$] CHROM. [Fmi^{13} $B^{\flat 13}$ Fmi^{13}]

Fmi Cmi

 [$Fmi^{\flat 9}$ Fmi^9 $B^{\flat 7}$] CHROM. → [$Csus$] [$B^{\flat}mi^7$] $E^{\flat 7}$

$A^{\flat 7}$ $G7$ Cmi

 [$G^{\flat}\Delta^7sus^4$ ——— 3] [$E\Delta^7sus^4$ ——— 3] [$D\Delta^7sus^4$ ——— 3]

$G7(\sharp 5)$ Cmi^{11}

 [$D^{\flat}\Delta^7sus^4$] (END SOLO)



RECORDED ON JEROME SABBAGH'S "NORTH" (2004)

photo: Ralph Gibson