

LITTLE MOTIF

A

mf

$E7_{sus4}(b9)$ $G\#7(\#9)$ $C\#mi^{11}$ $G^{13}(\#11)$

$F\#mi^{11}$ D^9_{sus4} $C\#mi^7$ $F\#13$

A1

mf

$E7_{sus4}(b9)$ $G\#7(\#9)$ $C\#mi^{11}$ $G^{13}(\#11)$

$F\#mi^{11}$ D^9_{sus4} $C\#mi^7$ $F\#13$

B

$G^b\Delta7(b5)/F$ Dmi^7 C/E $F\Delta7(\#5)$

$F\#mi^{11}$ A^9_{sus4} Ami/D $D7(\#9)$

A2

$E7_{sus4}(b9)$ $G\#7(\#9)$ $C\#mi^{11}$ $G^{13}(\#11)$

$F\#mi^{11}$ D^9_{sus4} $C\#mi^7$ $F\#13$

C

$G\#mi^7$ $C\#7(\#9)$ $F\#mi^7$ $A^{13}(\#11)$ $G\#mi^7$ $C\#7(\#9)$ $D\#^9_{sus4}$ $D\#7(\#9)$

$G\#mi^7$ $C\#7(\#9)$ $F\#mi^{11}$ $B^{13}(b9)$ D^9_{sus4}

(SAMPLE FILL)

SOLO

E7sus4(b9) G#7(#9) C#mi11
 G13(#11) F#mi11 D9sus4
 C#mi7 F#13(#11) E7sus4(b9)
 G#7(#9) C#mi11 G13(#11)
 F#mi11 D9sus4
 C#mi7 F#13(#11)
 F7sus4(b9) Bb/D5
 C/E3 F#mi11 A9sus4
 C/D D7(#9) (END SOLO)

D.S. (SLIGHTLY AD LIB) AL CODA

 CODA



Musical score for the Coda section of "Little Motif". The score is written in treble clef and includes the following elements:

- Chord symbols: $G\#mi7$, $C\#7(\#9)$, $F\#mi11$, $B13(b9)$, D^9sus4 , $F\Delta7(b5)$, $E\Delta7(b5)$, and $(E\Delta7(b5))$.
- Performance markings: "RIT." (Ritardando) and "AD LIB. (NO TIME)" (Ad libitum, no time).
- Dynamic marking: "DIM." (Diminuendo).
- Handwritten notation: A circled "Fine" with a sharp sign (#) at the end of the piece.



RECORDED ON BOB MINTZER'S "HYMN"

