

CHRIS POTTER'S TENOR SAXOPHONE SOLO ON

EASY LATIN (♩ = CA.177)

EARLY AUTUMN

TRANSCRIBED BY P. KRZYWACKI

(PICK-UP TO SOLO)

The musical score is written for tenor saxophone and consists of ten staves of music. The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The tempo is marked as 'EASY LATIN' with a quarter note equal to approximately 177 beats per minute. The score begins with a 'PICK-UP TO SOLO' instruction. The first staff starts with a **Fmi7** chord and a dynamic of *p*. The second staff features **Bb13(b9)** and **E^bΔ7** chords, with dynamics *p* and *mf*. The third staff includes **A^{mi}11(b5)**, **D7(#9)**, and **D^bΔ7** chords, with dynamics *mf* and *p*. The fourth staff contains **G^ø7**, **C7(b9)**, and **BΔ7** chords, with dynamics *mp* and *mf*. The fifth staff has **F^ø7**, **B^b7(b9)**, **G^{mi}11**, and **G^b13** chords. The sixth staff features **Fmi7**, **E⁹**, and **E^bΔ7** chords, with a boxed section labeled **A2**. The seventh staff includes **A^ø7**, **D7(#9)**, and **D^bΔ7** chords. The eighth staff has **G^ø7** and **C7(b9)** chords. The ninth staff contains **BΔ7** and **F^ø7** chords. The final staff features **B^b13(b9)** and **E^bΔ7** chords, with a triplet of eighth notes marked with a '3' below it.

EARLY AUTUMN-SOLO (POTTER)

$Eb\Delta7$ $Gmi7$ $F\#mi7$ **B** $Fmi7$ $Bb13(b9)$

$Gmi11$ $Gb9$ $Fmi7$ $Bb13(b9)$

$Eb\Delta7$ $Ebmi11$ $Ab13(b9)$

$Db\Delta7$ $Gb9(\#11)$ $F\Delta9$ $E7(b9)$ $Eb9$ $D7(b9)$

$Db9$ $C\Delta7$ $B9$ $Bb7(b9)(\#5)$ **A3** $Eb\Delta7$

$A\Delta7$ $D7(b9)$ $Db\Delta7$

$G\Delta7$ $C7(\#5)$ $B\Delta7$

$F\Delta7$ $Bb7(b9)$ $Eb\Delta7$

Ab/Bb $Bb13$ $Eb\Delta7$ (END SOLO)