

CHRIS POTTER'S TENOR SAXOPHONE SOLO ON

EASY LATIN (♩ = CA.177)

EARLY AUTUMN

TRANSCRIBED BY P. KRZYWACKI

(PICK-UP TO SOLO)

The musical score is written for tenor saxophone in 4/4 time. It begins with a pick-up to the solo. The first staff contains the first measure, marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a mezzo-piano (*mp*) dynamic. The sixth staff continues the melody. The seventh staff features a mezzo-piano (*mp*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody. The tenth staff concludes the solo with a mezzo-forte (*mf*) dynamic.

Chords and dynamics are indicated throughout the score:

- Staff 1: $Fmi7$, $Bb13(b9)$, A , $Eb\Delta7$
- Staff 2: $Ami^{11}(b5)$, $D7(\#9)$, $Db\Delta7$
- Staff 3: $G\Delta7$, $C7(b9)(\#3)$, $B\Delta7$
- Staff 4: $F\Delta7$, $Bb7(b9)(\#3)$, Gmi^{11} , $Gb13$
- Staff 5: $Fmi7$, E^9 , $A2$, $Eb\Delta7$
- Staff 6: $A\Delta7$, $D7(\#9)$, $Db\Delta7$
- Staff 7: $G\Delta7$, $C7(b9)(\#3)$
- Staff 8: $B\Delta7$, $F\Delta7$
- Staff 9: $Bb13(b9)$, $Eb\Delta7$

EARLY AUTUMN-SOLO (POTTER)

$Eb\Delta 7$ $Gmi 7$ $F\#mi 7$ **B** $Fmi 7$ $Bb13(b9)$

Gmi^{11} Gb^9 $Fmi 7$ $Bb13(b9)$

$Eb\Delta 7$ $Ebmi^{11}$ $Ab^{13}(b9)$

$Db\Delta 7$ $Gb^9(\#11)$ $F\Delta 9$ $E7(b9)$ Eb^9 $D7(b9)$

Db^9 $C\Delta 7$ B^9 $Bb7(b9)(\#5)$ **A3** $Eb\Delta 7$

$A\Delta 7$ $D7(b9)$ $Db\Delta 7$

$G\Delta 7$ $C7(\#5)$ $B\Delta 7$

$F\Delta 7$ $Bb7(b9)$ $Eb\Delta 7$

Ab/Bb Bb^{13} $Eb\Delta 7$ (END SOLO)