Clifford Brown's trumpet solo on "DooHouD"

Transcribed by P. Kellywacki

Med. Up Swing
(= ca. 240)

(IN C)

1ST CHORUS

\(E_{b}^{m} 7\) \(A_{b}^{7}\) \(D_{b}^{m} 7\) \(G_{b}^{7}\) \(C_{b}^{7}\)

\(F_{b}^{7}\) \(G_{b}^{7}\) \(E_{b}^{m} 7\) \((G_{b}^{13})\) \(G_{b}^{7}\) \(G_{b}^{7}(d5)\) \(E_{b}^{7}\)

\(G_{b}^{7}(d5)\) \(E_{b}^{m} 7\) \(A_{b}^{7}\) \(D_{b}^{m} 7\) \(G_{b}^{7}\) \(C_{b}^{7}\)

\(F_{b}^{7}\) \(G_{b}^{7}\) \(E_{b}^{m} 7\) \((G_{b}^{13})\) \(G_{b}^{7}\) \(G_{b}^{7}(d5)\) \(E_{b}^{7}\)

\(G_{b}^{7}(d5)\) \(E_{b}^{m} 7\) \(A_{b}^{7}\) \(D_{b}^{m} 7\) \(G_{b}^{7}\) \(C_{b}^{7}\)

\(F_{b}^{7}\) \(G_{b}^{7}\) \(E_{b}^{m} 7\) \((G_{b}^{13})\) \(G_{b}^{7}\) \(G_{b}^{7}(d5)\) \(E_{b}^{7}\)

\(G_{b}^{7}(d5)\) \(E_{b}^{m} 7\) \(A_{b}^{7}\) \(D_{b}^{m} 7\) \(G_{b}^{7}\) \(C_{b}^{7}\)

\(F_{b}^{7}\) \(G_{b}^{7}\) \(E_{b}^{m} 7\) \((G_{b}^{13})\) \(G_{b}^{7}\) \(G_{b}^{7}(d5)\) \(E_{b}^{7}\)

\(G_{b}^{7}(d5)\) \(E_{b}^{m} 7\) \(A_{b}^{7}\) \(D_{b}^{m} 7\) \(G_{b}^{7}\) \(C_{b}^{7}\)